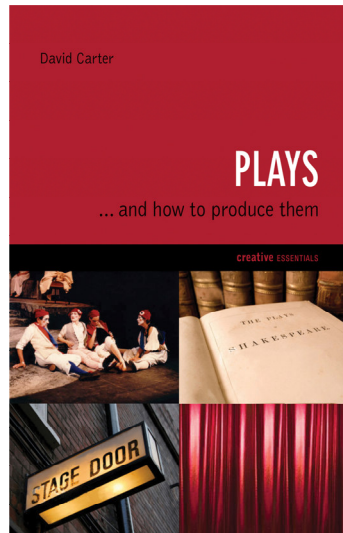


# PLAYS

... and how to produce them

David Carter



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**About the author:** Dr. David Carter teaches at Yonsei University, Seoul. He has published books on drama, literature, psychoanalysis and film history and is also a freelance journalist and translator. He has recently published translations of George Simenon's *Three Crimes* and Honore de Balzac's *Sarrasine*. David has more than 30 years experience with amateur drama, as actor, director and for many years as chairman of a leading group in the South of England.

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